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# Lincoln Centennial : Grand March

E. T Paull

*Composer*

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# LINCOLN CENTENNIAL

## GRAND MARCH.

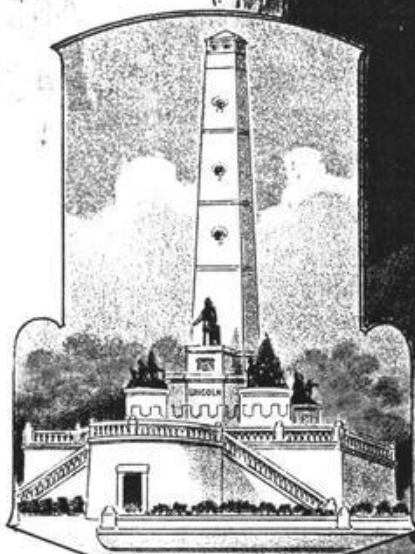


LINCOLN'S  
BIRTHPLACE



LINCOLN'S  
MEMORIAL HALL.

FOR SALE BY  
C. C. C. C.



LINCOLN'S TOMB

SPRINGFIELD, ILL.

BY  
**E.T. PAULL**



EMANCIPATION  
STATUE OF  
LINCOLN IN WASHINGTON

PUBLISHED BY

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6 PIANO SOLO

10 FOUR HAND

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# Lincoln Centennial

## GRAND MARCH

By E. T. PAULL.

Maestoso Tempo di March

Author of *Ben Hur Chariot Race,  
Burning of Rome,  
Paul Revere's Ride,  
Silver Sleigh Bells etc.*

The musical score is written for piano and consists of five systems of music. The first system is marked 'Maestoso Tempo di March' and 'ff'. The second system is marked 'Marcato' and 'mf'. The third, fourth, and fifth systems are marked 'mf'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also some handwritten annotations and symbols like 'Red.' and '\*' scattered throughout the score.

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The musical score consists of six systems of staves. The first five systems are for piano, each with a treble and bass staff. The sixth system is for a trio, also with a treble and bass staff. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *f*, *ff*, *fz*, *mf*, and *rall.*. There are also asterisks (\*) and 'Ped.' markings below the staves. The key signature has one sharp (F#) and the time signature is 3/4.

TRIO

*ff*

*fz*

*mf*

Solo

*rall.*



This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols and markings:

- Triplets:** Indicated by a '3' over a group of notes.
- Slurs:** Used to group notes or chords.
- Dynamic Markings:** 'ff' (fortissimo) appears in several measures, and '8va' (octave) is marked above a final triplet.
- Articulation:** Accents (>) and staccato markings (stacc.) are used throughout.
- Rehearsal Marks:** Asterisks (\*) are placed below the bass staff in several measures.

8va

8va

ff

8va

ff

8va

8va

Grandioso

rit.

ff a tempo

Lincoln Centennial. 6

First system of musical notation. The treble staff features a series of triplet chords. The bass staff contains a sequence of chords, some marked with a 'V' and others with a 'V' and a '3'. The system concludes with a measure marked 'fz'.

Tempo I

Second system of musical notation. The treble staff begins with a 'ff' dynamic marking and contains triplet chords. The bass staff starts with a 'V' and a '3', followed by a measure with a '\*' and a 'V'.

Marcato

Third system of musical notation. The treble staff contains triplet chords. The bass staff begins with a '\*' and a 'V', followed by a measure with a '\*' and a 'V'.

Fourth system of musical notation. The treble staff contains triplet chords. The bass staff begins with a '\*' and a 'V', followed by a measure with a '\*' and a 'V'.

Fifth system of musical notation. The treble staff contains triplet chords. The bass staff begins with a '\*' and a 'V', followed by a measure with a '\*' and a 'V'.

Sixth system of musical notation. The treble staff contains triplet chords. The bass staff begins with a '\*' and a 'V', followed by a measure with a '\*' and a 'V'.



This page of musical notation is for a piano piece, likely from the Lincoln Centennial collection. It consists of six systems of staves, each with a treble and bass clef. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *mf*, *fff*, and *fz* are used throughout. The notation includes various musical symbols like slurs, ties, and accents. The piece concludes with a *fz* (forzando) marking and a final chord.

Lincoln Centennial. 6